



---

## LICENSING SUB-COMMITTEE

---

MEETING TO BE HELD IN CIVIC HALL, LEEDS ON  
MONDAY, 15TH FEBRUARY, 2010 AT 10.00 AM

---

### MEMBERSHIP

#### Councillors

J Dunn - Ardsley and Robin Hood;  
R D Feldman - Alwoodley;  
T Hanley - Bramley and Stanningley;

---

Agenda compiled by:  
Tel No:  
Governance Services  
Civic Hall  
LEEDS LS1 1UR

Laura Pilgrim  
247 4359

# A G E N D A

Item No	Ward	Item Not Open		Page No
1			<b><u>PRELIMINARY PROCEDURES</u></b>  <b>ELECTION OF THE CHAIR</b>	
2			<b>APPEALS AGAINST REFUSAL OF INSPECTION OF DOCUMENTS</b>  To consider any appeals in accordance with Procedure Rule 25 of the Access to Information Procedure Rules (in the event of an Appeal the press and public will be excluded)  (*In accordance with Procedure Rule 25, written notice of an appeal must be received by the Chief Democratic Services Officer at least 24 hours before the meeting)	

Item No	Ward	Item Not Open		Page No
3			<p><b>EXEMPT INFORMATION - POSSIBLE EXCLUSION OF THE PRESS AND PUBLIC</b></p> <p>1) To highlight reports or appendices which:</p> <p>a) officers have identified as containing exempt information, and where officers consider that the public interest in maintaining the exemption outweighs the public interest in disclosing the information, for the reasons outlined in the report.</p> <p>b) To consider whether or not to accept the officers recommendation in respect of the above information.</p> <p>c) If so, to formally pass the following resolution:-</p> <p><b>RESOLVED</b> – That the press and public be excluded from the meeting during consideration of those parts of the agenda designated as containing exempt information on the grounds that it is likely, in view of the nature of the business to be transacted or the nature of the proceedings, that if members of the press and public were present there would be disclosure to them of exempt information</p> <p>2) To note that under the Licensing Procedure rules, the press and the public will be excluded from that part of the hearing where Members will deliberate on each application as it is in the public interest to allow the Members to have a full and frank debate on the matter before them.</p>	
4			<p><b>LATE ITEMS</b></p> <p>To identify any applications as late items of business which have been admitted to the agenda for consideration</p> <p>(the special circumstances shall be identified in the minutes)</p>	

Item No	Ward	Item Not Open		Page No
5			<p><b>DECLARATIONS OF INTEREST</b></p> <p>Members are reminded to declare any interests at the start of the hearing on each application for the purpose of Section 81 (3) of the Local Government Act 2000 and paragraphs 8 to 12 of the Members Code of conduct</p> <p><b><u>HEARINGS</u></b></p>	
6	Hyde Park and Woodhouse;		<p><b>"11TH LEEDS YOUNG PEOPLES FILM FESTIVAL" - APPLICATION FOR THE CERTIFICATION OF FILMS TO BE SHOWN AT THE "11TH LEEDS YOUNG PEOPLE'S FILM FESTIVAL" AT HYDE PARK PICTURE HOUSE, 71-73 BRUNDELL ROAD, LEEDS, LS6 1JD</b></p> <p>To consider the report of the Assistant Chief Executive (Corporate Governance) on an application for the certification of films to be shown at the "11<sup>th</sup> Leeds Young People's Film Festival" at Hyde Park Picture House, 71-73 Brundell Road, Leeds, LS6 1JD.</p> <p>(Report attached)</p>	1 - 8



Originator: S Holder

Tel: 2474720

**Report of the Assistant Chief Executive (Corporate Governance)**

***Report to the Licensing Sub Committee***

**Date: 15 February 2010**

**Subject: Application for the Certification of Films**

**Electoral Wards Affected:**

Hyde Park & Woodhouse



Ward Members consulted  
(referred to in report)

**Specific Implications For:**

Equality and Diversity

Community Cohesion

Narrowing the Gap

**Executive Summary**

To advise Members of an application for the certification of films to be shown at the Leeds Young People's Film Festival between the 29 March and the 9 April 2010. This festival is to be held at the Hyde Park Picture House, 71-73 Brudenell Road, Leeds, LS6 1JD.

**1.0 Purpose of the Report**

1.1 This report informs Members with the background, history and issues of an application made under the Licensing Act 2003 ("the Act") for the certification of films that do not currently have a BBFC (British Board of Film Classification) certification. Finally, this report informs Members of the options available to them when considering an application for the certification of films.

**2.0 Background Information**

2.1 The Licensing Act 2003 applies to premises which provide film exhibitions. At present there are a total of 7 cinemas and 101 other premises licensed for the exhibition of films in the Leeds District.

2.2 The majority of films shown in these premises will carry a Certificate from the British Board of Film Classification (BBFC), the categories of which are as follows:

Category 'U' Passed for general exhibition

Category 'PG' Passed for general exhibition but parents/guardians are advised that the film contains materials they might prefer children under fifteen years not to see.

Category `12'	Passed as suitable only for exhibition to persons of twelve years and over. When a programme includes a `12' film, no persons under twelve years can be admitted.
Category `12a'	Passed as suitable for children under the age of 12 if accompanied by an adult.
Category `15'	Passed as suitable only for exhibition to persons of fifteen years and over. when a programme includes a `15' film, no persons under fifteen years can be admitted.
Category `18'	Passed as suitable only for exhibition to adults. When a programme includes an `18; film no persons under the age of eighteen years can be admitted.

2.3 In addition to licensing premises for film exhibitions, the Licensing Authority has a duty under Section 20 of the Licensing Act 2003 to categories a film which is absent of a certificate from a film classification body such as the BBFC. The Licensing Authority may also reject or modify a film which has received a Certificate from the BBFC.

### **3.0 Main Issues**

3.1 A request has been received from the Leeds Young People's Film Festival Programme Manager for the certification of films which have not been certified by a film classification body in the United Kingdom.

3.2 A synopsis of the films is attached hereto for Members attention at Appendix 'A'. This includes suggested categories based on the content of the films.

3.3 The Hyde Park Picture House has the benefit of a Premises Licence with the provision of the exhibition of films.

### **4.0 HISTORY**

4.1 This will be the 11<sup>th</sup> year of the Leeds Young People's Film Festival.

### **5.0 Implications for Council Policy and Governance**

5.1 There are no implications for Council Policy and Governance in respect of determining this application.

### **6.0 Recommendations**

6.2 Members are requested to consider this request for the certification of the films as attached hereto.

Provisional 2010 Leeds Young People's Film Festival Programme for Licensing  
**Feature length films**

<b>Title</b>	<b>Country</b>	<b>Age recommendation</b>	<b>Issues</b>
<b>Mia and The Migoo</b>	France /Italy	PG recommend age 7+ due to subtitles	2 representations of mild bad language
<b>Synopsis</b> Animated quest drama for young children, with a theme of environmental responsibility			
<b>Garbage Dreams</b>	USA	PG Recommended age 10+ due to age suitability of subject	None
<b>Synopsis</b> Documentary about teenage boys growing up near Cairo where the community survive by recycling 80% of their 'trash'.			
<b>Herdswoman</b>	Lapland	PG Recommended 7+ due to subtitles	None
<b>Synopsis</b> Documentary following 3 generations of Sami women as they try to keep alive the Reindeer herding lifestyle in Lapland.			
<b>Jasper: Journey to the End of the World</b>	Germany	U recommended 5+	None
<b>Synopsis</b> Animation about a penguin who leaves his arctic family to see the big wide world.			
<b>In the Attic Who has a Birthday Today</b>	Czech Republic	PG recommended 7+ due to some scenes of mild peril and subtitles	2 scenes featuring scary looking toys
<b>Synopsis</b> Stop motion animation featuring toys in the attic who go on a quest to discover a lost doll.			

<b>Chocolate Underground</b>	Japan	PG recommended 10+ due to age of characters	Scenes of mild peril
<b>Synopsis</b> Drama animation. When chocolate is banned, 2 friends start a bootlegging operation			
<b>A Town Called Panic</b>	Luxembourg, Belgium, France	PG recommended 7+ due to subtitles	None
<b>Synopsis</b> Stop motion animated adventure using plastic toys, featuring a horse, a cowboy and an Indian. Film version of an old Belgian TV series.			
<b>Karla and Katrine</b>	Denmark	12A	Use of mild bad language and one use of strong bad language
<b>Synopsis</b> Growing up drama featuring 2 young girls over one summer and their adventures of falling in love and stopping a gang of thieves. Played all the major European children's Film Festivals.			
<b>A Colourful Mind</b>	China	PG recommended 10+ due to age of characters	None
<b>Synopsis</b> Drama. A teacher discovers artistic talent in a student and tries to support him in taking his skills further against a difficult family background.			
<b>The Girl</b>	Sweden	12A	1 scene of natural nudity, non explicit educational sexual references, 1 use of mild bad language, 1 underage drinking scene
<b>Synopsis</b> Family drama as a girl on the cusp of adulthood is unintentionally left home alone one summer and learns some lessons about life.			
<b>Crocodiles</b>	Germany	12A	Use of mild bad language and derogatory language to describe wheelchair user
<b>Synopsis</b> Action adventure about 15 year old wheelchair user Kai and his friends and their adventures to join a gang and catch the local criminals. This film takes a moral stance and clearly demonstrates the inappropriateness of labelling someone by their disability. Shown at many international young people's film festivals plus Glasgow Young People's Film Festival, Cinemagic Young People's Film Festival in Belfast, London Children's Film Festival for this age group. Used as a teaching aid in schools to discuss disability issues.			
<b>Frogs and Toads</b>	Netherlands	U recommended 5+	None



<b>Synopsis</b> Musical family adventure in which Max must find some frogspawn for his brother.									
<b>Magic Feather and many other stories</b>	India			PG recommended 7+ due to subtitles and age of characters					None
<b>Synopsis</b> Family adventure/drama of 7 interlinked stories shot over a period of 2 years across the slums of Mumbai.									
<b>Timetrip: The Legend of the Witch</b>	Denmark			12A					Scenes of moderate violence, use of mild language
<b>Synopsis</b> Family adventure in which 9 <sup>th</sup> grader Valdemar has to travel through time to save his scientist friend.									
<b>Diaries</b>	Italy			15					Use of strong language
<b>Synopsis</b> Teen Drama in which the lives of 3 people are woven together.									
<b>Edison and Leo</b>	USA			15 due to nature of subject					Scenes of strong cartoon violence, 1 scene of sexual nature
<b>Synopsis</b> Animated (claymation) drama about Thomas Edison inventor with fictional history of his inventions and life.									
<b>Dirt</b>	Canada			U recommended age 7+ due to nature of subject					None
<b>Synopsis</b> Documentary about the World's relationship with soil and it's place in our history and present ecological situation.									
<b>Adam's Wall</b>	Canada			15 due to age of characters and subject					1 scene of natural nudity, strong violent scenes
<b>Synopsis</b> Romantic drama, A young Jewish boy and a Lebanese girl try to maintain their relationship against a background of political conflict.									
<b>Starring Maja</b>	Sweden			15 due to age of characters and subject					Strong language
<b>Synopsis</b> Light hearted drama in which an overweight girl has to overcome the stigma of her size to become an actress									

<b>Addicted to Plastic</b>	Canada	12A due to nature of subject	1 use of mild language and 1 scene of natural nudity.
<b>Synopsis</b> Documentary about the world's dependence on plastic			
<b>Mai Mai Miracle</b>	Japan	PG recommended age 10+ due to age of characters	1 use of very mild language
<b>Synopsis</b> Animated family tale of 2 girls friendship set against a historical backdrop			
<b>Zoomers</b>	Danish	PG recommended age 10+ due to age of characters	Use of mild bad language
<b>Synopsis</b> Two friends install hidden cameras at school to spy on their friends and teachers but find out more than they bargained for.			
<b>Eep!</b>	Netherlands	U recommended 7+ due to subtitles	None
<b>Synopsis</b> Childless couple find strange bird girl and raise her as their own child.			
<b>Superbrother</b>	Denmark	12A	Use of mild bad language
<b>Synopsis</b> Anton is embarrassed by his autistic older brother until he is transformed into a superhuman by an alien gadget. Winner at Buster Young People's Film Fest in Copenhagen.			
<b>Max Embarrassing</b>	Denmark	12A	Two uses of strong bad language
<b>Synopsis</b> Max is embarrassed about his mum, his clothes, his house and himself until he realises that all teenagers feel that way. Played at all major European film festivals including London			
<b>Monster Busters</b>	Denmark	PG recommended 10+ due to age of characters	Use of mild bad language. Two scenes of mild comedy violence
<b>Synopsis</b> Two brothers and friends must band together to capture a monster that has escaped from their grandfather's basement.			
<b>Orps the Movie</b>	Norway	12A	One use of strong language and derogatory language to describe wheelchair user
<b>Synopsis</b> Four members of the school band are denied the chance to compete in the band competition at summer camp so they form their own band.			

<b>Magic Silver</b>	Norway	U recommended 5+	None
<b>Synopsis</b> The blue gnomes and red gnomes must band together to recover the magic silver stolen by the human farmer			
<b>Through a Glass Darkly</b>	Norway	12A due to nature of subject	Use of mild bad language. Mature theme.
<b>Synopsis</b> A young girl dying from cancer is visited by an angel to help her come to terms with her disease			
<b>Elias and the Royal Yacht</b>	Norway	U recommended 5+	None
<b>Synopsis</b> Animated family film about a disgraced rescue ship that comes to the aid of the King and his daughter.			
<b>Yatzy</b>	Norway	15	Use of strong language with one use of the strongest language. 1 scene of natural nudity. 2 scenes of moderate violence.
<b>Synopsis</b> Daggi, 15 is an orphan with a troubled past. He tries to start afresh with a new foster family in the country but his past won't stay forgotten.			
<b>Paula's Secret</b>	German	PG	Use of mild bad language
<b>Synopsis</b> Teenage girl is befriended by boy after she is robbed on the underground by immigrant children who are forced to steal.			
<b>Rafiki</b>	Norway	U recommended 7+ due to subtitles	One scene of mild violence
<b>Synopsis</b> Two friends travel to Parliament to speak on behalf of their friend who is due to be deported.			

This page is intentionally left blank